

KATE PARSONS

- 2007-2010 Post Doctoral Sculptural Research, Royal College of Art/Goldsmiths College, London, in collaboration with University of Nigeria, Nigeria
- 1997-04 PhD Sculpture (Practice-based/theory), University of Gloucestershire
- 1992-94 M.A. in Art and Design Education, De Montfort University, Leicester
- 1978-79 Art Teacher's Certificate, Goldsmiths' College, University of London
- 1974-77 B.A.(Hons) Fine Art (Sculpture) Chelsea School of Art, London SW3
- 1973-74 Foundation Course, Chelsea School of Art, London SW3

CURRENT EMPLOYMENT

- 1999-2018 Self-employed Artist/Educationalist/Researcher:
Making work for Damien Hirst and Sarah Lucas at Pangolin Editions, Chalford, Stroud
GL6 8NT

Studio: Sculpture Shed, Spike Island Studios, Bristol BS1 6UX

SELECTED EXHIBITIONS:

- 2018 Arte Laguna Prize Exhibition, Arsenale, Venice, Italy (March/April)
- 2017 Gallery Pangolin, Gloucestershire – 'In House: Pangolin Makers' (May)
Test Space, Spike Island Open Studios (May)
- 2016 Uganda House, Trafalgar Square, London – 'Reproduction' (July/August)
- 2014 Gloucester Cathedral - 'Crucible II' with Damien Hirst and Sarah Lucas (Sept/October)
Artist in Residence – Ruwenzori Sculpture Foundation, Kasese, Uganda (Oct/Nov)
- 2013 Gallery Pangolin, Gloucestershire – 'In House: Pangolin Makers' April/May)
- 2012 Strange Cargo, Folkestone, Kent – 'Matter of Interpretation' (May)
Baltic 39, Newcastle – 'Hand Luggage' (April)
Centre Space Gallery, Bristol – Inside Out (March/April)
- 2011 St. John the Baptist Crypt, Bristol - 'East/West' (April)
Centrespace Gallery, Bristol Art Show (August)
- 2010 212 Gallery, Bristol – 'Fifty-Two' (March/April)
- 2009 Newlyn Gallery, Cornwall – 'Wastelands' (April)
- 2008 Howard Gardens Gallery, UWIC, Cardiff – 'Uncommon Ground' (April-May)
- 2007 Holman Fenwick & Willan, Lloyds Avenue, London EC3 (June-August)
Spike Island Open Studios, Bristol (May)
- 2006 Walcot Chapel, Bath – 'it's all about the monkey' installation (April 5 - 16)
Art Below, London Underground, poster image 'Diseased Wall III' (August)
Pittville Gallery, University of Gloucestershire – Drawing Viewpoints (October)
South Central Centre, Bath – 'Consumers' installation (October)
- 2005 Phoenix Art Gallery, Brighton - 'Presence/Absence' Installation (Mar 12 - April 23)
Watershed Media Centre, Bristol – 90SecChallenge – film 'real time' (June)
- 2004 Spike Island, Project Space, Top Floor 'Concealed/revealed' (Jun-July)
- 2003 Brunei Gallery, SOAS, London (solo) 'Concealed/revealed' (Oct 14 -Dec 12)
Spike Island Open Studios, Bristol (May)
RWA Open Sculpture Exhibition, Bristol (May)
- 2002 Documenta 11, Kassel, Germany (Documentary material archived by Okwui
Enwezor, (artistic director)
Spike Island Open Studios, Bristol (May 4,5,6)
- 2000-02 Pitt Rivers Museum, Oxford - 'Transformations: The Art of Recycling'.
- 2001 National Museum and Art Gallery, Nairobi, Kenya - 'Crossing Boundaries' (solo)
(April)
'Work/Place' Project, Bristol - Installation in Redcliffe Caves (Oct-Nov) IAN
- 2000 DFN Gallery, New York - 'The Spiritual Age' (September)
- 1999 PhD research: including Research Fellowship/Temporary Attachment to the National
Museums of Kenya, Nairobi - fieldwork into Giriama Commemorative Grave Posts

- 1998 National Art Gallery, Kuala Lumpur, Malaysia (March/April) *'The Spirit Within'*
- joint show
'Balancing the Scales' (New Women's Art Works - NAW), Bristol Crown Court
(April)
- 1997 Hotbath Gallery, Bath - solo exhibition: *'Sticks 'n' Bones'*, plus educational events
New Zealand House, London: Te Atinga: *Wharewi Maori project* (June/July)
Weston Arts Festival - *'Into the Light'* (Quarry) & Winter Gardens (October)
- 1996 Hans Price Gallery, Weston-Super-Mare as part of Weston Arts Festival
- 1995 Guild Gallery, Park Street, Bristol
- 1992 Leicester Polytechnic, Leicester
- 1990 Suzanne Kiguru Gallery, Nairobi, Africa

AWARDS:

- 2018 Finalist for the Arte Laguna Prize, Venice.
- 2014 Ruwenzori Sculpture Foundation, British Institute in Eastern Africa, British Council
and Royal Commonwealth Society (Bath Branch) funding towards the Artist in
Residency in Uganda, East Africa.
- 2008/9 Arts Council Grants for the Arts award for *'Shared Perspectives'*, collaboration with
Igbo artist Amarachi Okafor (Nigeria)
- 2006 ACE *'Awards for All'*, towards curating Kenyan Art show, Hans Price Gallery,
N..Somerset
- 2004 Arts Council South East Grant, towards installation piece, Phoenix Art Gallery,
Brighton
Janet Trotter Trust, Bursary towards PhD, University of Gloucestershire
- 2003 Arts and Humanities Research Board: Small Grants in the Creative and Performing
Arts towards *'Concealed/Revealed'* exhibition, Brunei Gallery, SOAS, London
St.Paul & St.Mary Fund, University of Gloucestershire
- 2002 Sir Richard Stapley Educational Trust towards PhD costs
- 2001 Arts and Humanities Research Board: Small Grants in the Creative and Performing
Arts towards *'Crossing Boundaries'* exhibition, Nairobi, Kenya
- 1999 Research Fellowship/Temporary Attachment to the National Museums of Kenya,
Nairobi - fieldwork into Giriama Commemorative Grave Posts
British Institute in Eastern Africa Minor Grant towards research Fellowship in Kenya
Arts Council of England, Visiting Arts Grant towards *'Perception and Perspective: a
Malaysian Eye View'* touring exhibition
- 1996 South West Arts Award, towards *'Sticks 'n' Bones'* symposium
Paul Hamlyn Foundation Award, towards *'Sticks 'n' Bones'* educational workshops

PUBLIC LECTURES/WORKSHOPS:

- 2014 Ruwenzori Sculpture Foundation, Kasese, Uganda, East Africa *'Artist Talk'*.
Ruwenzori Sculpture Foundation, Kasese, Uganda, East Africa, workshop entitled
'Objects of Value and the Bakonjo'.
32 Degrees East, Kampala in collaboration with Makerere University *'Artist Talk and
Research'*, Uganda
- 2012 Baltic 39, Newcastle : *'East/West'*
- 2011 Lecture Royal West of England Academy, Bristol, entitled *East/West*.
- 2008 University of Nigeria, Nsukka, Nigeria *'Shared Perspectives'*.
National Art Gallery/ Cyprian Ekwensi Arts/Culture, Abuja, Nigeria *'Shared
Perspectives'*.
- 2005 Phoenix Art Gallery, Brighton/ University of Brighton. Public Lecture:
'Presence/Absence'
- 2004 University of East London, Research Seminars in Anthropology. Visiting lecturer:
*'Crossing Boundaries: a practice -based exploration of art, context, and cultural
transformation with reference to the Giriama Vigango of Kenya'*
University of Gloucestershire, Research Colloquium. Doctoral research *"Crossing*

- Boundaries: Context and Cultural transformation with reference to the Giriama Vigango of Kenya*.
Spike Island Studios, Open Lecture "Concealed/revealed".
- 2003 RWA Open Sculpture exhibition, workshop
- 2002 HTV West Featured in 'In the Making Series' on the use of recycling in art work
Spike Island Open - Artists' Talks (May)
- 2001 Lecture Kuona Arts Trust at the National Museum of Kenya, Nairobi entitled 'Crossing Boundaries - Art and Anthropology'.
Lecture Fort Jesus Museum, Mombasa entitled 'Crossing Boundaries: Art, Context and Cultural Transformation'.
Lecture National Museum of Kenya, Nairobi entitled 'Crossing Boundaries: Art, Context and Cultural Transformation' sponsored by the British Institute in Eastern Africa and the French Cultural Centre, Nairobi.
Cheltenham and Gloucester College of HE: transferred from MPhil to PhD status in January.
- 2000 Spike Island Studios, Bristol. Public Lecture 'Crossing Boundaries' (October)
- 1999 Workshops accompanying the International 'Lines of Desire' drawing exhibition, Newlyn Orien Gallery, Cornwall (March)
Pool School, Redruth, Cornwall, drawing and 3D workshop
Research Colloquium, De Montfort University, Leicester (May) on PhD research in my own art practice
Lecture on my sculptural work 'A Cross-Cultural Approach to Sculptural Form' at the National Museum and Art Gallery, Nairobi and at Fort Jesus, Mombasa Museum
- 1998 'The Spirit Within', Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia (March/April) Workshop
Visiting Lecturer by invitation of the National Art Gallery, KL to Johor Bahru, Malaysia to lecture to artists, art educators and students of art at the Makrab Pergunan Mohd.Khalid College
Access to art work can be obtained from the AXIS Database: www.axisartists.org
- 1997 Arnolfini Gallery: Practical workshop on Gender issues in Contemporary Art Practice' series re-Dominique Blain exhibition (March)
Te Atinga: Whareiwe Project - Workshop for the Bath Festival Trust, Hotbath Gallery (May)
- 1995 Research Colloquium, De Montfort University, Leicester
Guest speaker: 'A Comparative Study of FE Staff's Attitudes to Multicultural and Anti-Racist Reforms in Art and Design Education'
- 1993 Portland Sculpture Trust Symposium: Guest speaker: 'A Personal Journey'

TEACHING EXPERIENCE

- 2009-2011 Course Coordinator: FDA/BA (Hons) in Applied Arts and Design for Bath Spa University at Weston College (80%)
- 2005-2009 Associate Lecturer: Foundation Degree in Applied Arts and Design for Bath Spa University at Weston College (60%)
- 2001- 2005 Associate Lecturer: BA Fine Art Course Co-ordinator (for Bath Spa University) and HND Fine Art, Weston College (60%)
- 1993-2001 Associate Lecturer: Dip HE Integrating Art and Design, and HND Fine Art, Weston College (0.6%)
- 2000 P/ T De Montfort University, Leicester/University InstitutTeknologi Mara (UiTM), Selangor, Malaysia. MA Art/Design Education
- 1998/9 Visiting Lecturer University of the West of England (UWE), Bower Ashton Campus Foundation/BA Sculpture Course
- 1998 P/T De Montfort University, Leicester/University InstitutTeknologi Mara (UiTM), Selangor, Malaysia. MA Art/Design Education
- 1996 P/ T De Montfort University, Leicester/University InstitutTeknologi Mara (UiTM),

	Selangor, Malaysia. MA Art/Design Education
1991-93	P/T Lecturer Art and Design, South Bristol College & Weston College
1989-91	Head of Art and Design, Tigoni Academy, Limuru, Kenya, Africa (F/T)
1983-89	F/T Lecturer Art and Design (Sculpture)/Course tutor, South Bristol College
1980-83	Various teaching in Bristol Schools

PUBLICATIONS:

2017	Selected artist in 'From an African Score' by Richard Fardon & Joy Onyejiako, SOAS, University of London.
2014	Blogspot 'www.non-objectsandthingness.co.uk' blog for Ugandan research and artwork during the residency at the Ruwenzori Sculpture Foundation.
2009	Blogspot 'African Research' at wwwmbari.blogspot.com blog for Nigerian research project, "Sharing Perspectives".
2005	PhD research: 'Concealed/revealed', International Journal of Art & Design Education. Volume 24.3 Autumn
2003/4	Anthropology Today', Review of 'Fieldworks' conference at Tate Modern on Art and Anthropology. Forthcoming article on my doctoral research National Art Library, Victoria and Albert Museum. <i>Concealed/revealed</i> exhibition, SOAS, London, catalogue archived
2002	Kenya Past and Present' no.32 published by the National Museum Society, Nairobi, Kenya, entitled ' <i>Crossing Boundaries</i> ' Journal of Museum Ethnography no.14 entitled ' <i>Crossing Boundaries: Art, Context and Cultural Transformation</i> '. Documenta 11, Kassel, Germany (Documentary material archived by Okwui Enwezor, artistic director)
2001	Azania' XXXV 2000 (Journal published by the British Institute in Eastern Africa) ' <i>The Aesthetic and Spiritual Contexts of Giriama Vigango in Kenya and their relationship to Contemporary Sculptural Form</i> ' Artists Newsletter magazine April issue, Profile p.29. Art work published to illustrate article on Bristol-based group of artists, Independent Artists Network
2000-1	' <i>Crossing Boundaries</i> ', Kenya Airways Inflight Magazine 'Msafiri' Issue 33 Nov/Dec/Jan
1999	' <i>Hidden and Revealed</i> ' article for Womens Art Library, London - review of touring exhibition ' <i>Dialogues of the Present, the work of arab artists</i> ' (Jan/Feb) Visiting Arts no.40, Summer '99 article: ' <i>Natural Selection: ten Malaysian artists' work</i> ' p.22-24. Also published in 'Going Places', Malaysia Airlines (May issue) Touring exhibition catalogue of Malaysian artists, ' <i>Perception and Perspective: a Malaysian Eye View</i> ', Hotbath Gallery, Bath and Pittville Art Gallery, Cheltenham (May-July)
1997	Kenya Airways Inflight Magazine 'Msafiri' - ' <i>Sticks 'n' Bones</i> ' article on my art work Issue 19 May/June
1995	MA research: ' <i>A Comparative Study of FE Staff's Attitudes to Multicultural and Anti-Racist Curriculum Reforms in Art and Design Education</i> ', Journal of Art and Design Education'. Volume 14, no.1, February British Identity in Art' symposium and group exhibition catalogue, Weston College
1994	MA Research entry included in 'The Allison Research Index of Art and Design Listed in the ' <i>Artist's Review Year Book</i> ' under Tout Quarry, Portland

CURATORAL/CO-ORDINATOR:

2016	Uganda House, Uganda High Commission, Trafalgar Square, London - 'Reproduction' (July/August)
2007	Artist Talks: Amarachi Okafor (Igbo artist and partner in research project) at Spike Island Studios, Kuumba, Bristol, Bath Spa University students at Weston College.
2006	Touring exhibition of Kenyan Art, catalogue and educational events. Hans Price

- 1999 Gallery, Weston College, North Somerset
Touring exhibition of Malaysian Artists, '*Perception and Perspective: a Malaysian Eye View*', Symposium, catalogue and educational events: Hotbath Gallery, Bath. Pittville Art Gallery, Cheltenham
- 1996 '*British Identity in Art*' Two day symposium, catalogue and exhibition, Hans Price Gallery, Weston College